

Frame by Frame Analysis of Crisis Actors Preparing Double Amputee ACTOR at Boston Bombing

- *within seconds of the explosion then giving hand signs to camera crew. **UPDATED***

Third Edition



Are You Just A Believer Or Do You THINK?

Originally written on [April 20, 2013](http://www.fromthetrenchesworldreport.com/are-you-just-a-believer-or-do-you-think/41807) by [Steve Apple](#)
<http://www.fromthetrenchesworldreport.com/are-you-just-a-believer-or-do-you-think/41807>

B'Man's Revolt

I've studied and graduated EMT-B certification with the state of Oregon. I've been on calls with heavy arterial bleeds, internal bleeding, fatalities, DOA's. I am speaking from direct personal experience with severe trauma.

[Technically most of the following images could be called "graphic". But in reality – as you will see – they are no different in that way from an R-rated movie, let's say. Because in truth, they are little different from movie images. What is depicted is, in truth, no more real.]

[MAJOR UPDATE: An even earlier photograph has been found, when the smoke meant to conceal the actors had wafted away a little too soon. It shows the actors still more or less in their initial preparatory circle assumed before the pyrotechnic was ignited. More importantly, it shows our subject removing his street clothes, **and removing his legs**. This will be shown again later in more detail. He is upper center in the frame]



Inset picture is Nick Vogt, double amputee, veteran, somewhat younger.

Incredibly,

1) No I.V. started,

2) no oxygen,

3) not on a gurney!

Are these REALLY EMTs??

Is this supposed to be a tourniquet?

Wasn't in position when he was lying on the ground.
(See other photo.)

New "muscle flaps" weren't there before (when he was lying on ground).

Cloth covers socket joint now.

Zero bleeding.

OVERVIEW

If you lose both your legs from explosive trauma half your blood is gone in one minute via the femoral arteries, you're dead after two. Bleeding out is worse with blunt force trauma (like shrapnel) because flesh is torn rather than cut, exposing more arterial and vascular tissue. The human body holds 5 to 6 LITERS of blood. If that really happened you would see blood EVERYWHERE, the guy would be drenched in it. You would also see what's called arterial spurting from the injury. Most likely he would vomit after turning ghost white from shock, then turning delirious or passing out. As for the "tourniquet"...

Its not even tied off – it's suspended via gravity, which would literally do *nothing* to an arterial sever. There's no pressure applied. There's no knot with a turn stick for leverage. You can clearly see a gap in the nonexistent wrap job on his left inner thigh (left anterior proximal for you experts). His hands have no blood on them. There's no blood on the ground. The color in his hands and lips shows good circulation.



This is an actor. **This is staged.** How did they pull it off though? I can show you.

Here in frame six on the left we see the man with a hood setting up the fake leg wound prosthetics. His attention and hands are right there. The woman [sitting between his previously amputated legs] is acting as a shield covering what's happening.

Frame 6



DETAIL of Frame 6



Here in frame eight, the prosthetics [at least the left leg] are now in place. [Notice the difference between his right leg now, and how it will later appear in the wheel chair. Notice the curious black band in the hooded man's left hand. Notice the strange orange object on the ground, propped against the amputee's right pelvis. Is this the prop supply bag?] Amidst all this chaos seconds after the explosion the hooded man takes the time to put on his sunglasses - which is a signal.

Frame 8



DETAIL of

Frame8



Here in frame nine with sunglasses now on the hooded man and the woman make eye contact, signal received.

Frame 9



[Notice, there is still no blood anywhere. Notice the amputee's right stump has now been fitted with the black band and a prosthetic extension of a darker color. This extension seems to have a knee joint, unlike the one seen later in the wheel chair.]

DETAIL of Frame 9



[Some will argue this black band is a “tourniquet.” It is far too flimsy looking, has no tightening mechanism, and just happens to be at the “seam” – some distance from the proper tourniquet position. But even so, with absolutely no apparent bleeding, why on Earth would they bother to put one on? It is some sort of retaining band.]

In frame eleven, after receiving the go signal, the woman makes an open hand gesture the direction both of them are looking - signaling the staged injuries are in place for cameras. The prone amputee raises his left prosthetic injury into the air over the woman's shoulder. No blood is present [anywhere]. The bone is dry; no blood on his leg above the knee, no blood on the woman, no arterial spurt, nothing.

Frame 11



DETAIL of Frame 11



[The artists distracted by something to our right, his thighs momentarily angle toward us. Is he really taking a picture of his new legs? Why not. Perhaps that's why he's resting his "bone" in her hair – to get a better look. Also, **now you can see a telltale flap of thin rubber** or similar material catching the light, just below the black retaining band.]

Here, in frame fourteen, the woman turns her head [to our] right - but is still holding up that open palm signal with her left hand. The hooded man again busies himself pouring fake blood on the pavement behind the woman. [There will be quite a bit there later.] The amputee has both fake injuries in the air now. There is still no blood on his legs; his skin above the injury is clean and dry.

Frame 14



DETAIL of Frame 14



[She must have done this before. The bone on her head doesn't creep her out.]

Frame twenty; the fake blood and prosthetics are in place. The amputee gives an open hand gesture along with the woman to bring the cameras in. We're now twenty frames in and still not a drop of fresh blood from a double leg amputation. His legs are dry, the woman is dry, and unscathed. [She will later pretend to have an open chest wound, very 'bloody'. The hooded man will later pretend to have gashes in his right leg.] Both are making the same hand gesture.

Frame 20



DETAIL of Frame 20



[Finished up. Obviously, they weren't there to place tourniquets or iodine. He's done taking pictures. The woman seems cautiously satisfied. The orange bag is obviously not for bandages or disinfectants.]

These are actors. This is staged. It was flash powder. There was no “crock pot” nail bomb. There are no bombers, only patsy(s). If you’re looking for a gunman, look at the Army in the streets of Boston. Share this knowledge with everyone.

NEWLY DISCOVERED PHOTOGRAPH

Remember the newly discovered photograph mentioned in the introduction? Here it is with an inset of the detail you just saw, so that you can do a ‘before and after’ comparison of how the transformation was done. Drum roll, please;



Yes, that’s a complete right leg he has on after taking his pants off. You can’t see the foot behind his crumpled pants, but you can see enough to know that that is a cosmetically nice-looking complete leg. Note the crease in the rubber behind the knee. For reference, note the circular service cover on the walkway, in the lower right corner of each highlighted rectangle. That shows how they swung him 90 degrees to work on him.

Notice from the angle of his pelvis, that he appears to have his left thigh pulled upward toward his chest. From the position of his arms, my guess would be that he is sliding a left foot assembly from the “bone.” That could explain why he had so much trouble with the right leg props later. Perhaps the prop knee and prop thigh were generic, as it

were, and didn't fit well enough to stay on. Perhaps that's why the black retainer band was necessary on his right, and not his left. And now, back to B'Man's narrative... .



Compare this now with another photo taken seconds later. Putting them side-by-side is very helpful.

The man with the hood and sunglasses, who was just sitting up looking fine and healthy after fixing up the amputee actor's prosthetics, is now on his back being evaluated by two people. Notice the rips in his jeans have no sign of blood or injury on the skin. The woman with red hair however is in the exact same pose as a minute ago. Meanwhile **the double amputee actor is completely ignored by everyone, when he is clearly in the most dire need of attention.** There is a small amount of fake blood around him where the African lady shielding him used to be; she has disappeared. What happened to her? Compare this photo with the first in my post.



The African woman who was sitting up, shielding the hooded man and amputee actor's prosthetic rigging, giving hand signals, looking left and right, having no visible blood or injuries, is now covered in blood and strapped into a spine board stretcher.

In a *real* medical scenario, the amputee would receive immediate treatment or die from bleed out. The fact this actor woman is removed from the scene via stretcher while the double amputee is left on the ground is ludicrous. He would be dead from blood loss before they could even begin spinal assessment procedures involved in moving a patient to a stretched. Not to mention his blood loss would be over five liters, enough to cover the entire scene around these people in a thick puddle.



From firsthand experience with trauma in the field of EMS work, this is not real. These are actors. **This is all staged.**

I know that many just want to believe. But I can't help but think. So much doesn't add up.

<http://buelahman.wordpress.com/2013/04/20/are-you-just-a-believer-or-do-you-think/>

It is very instructive to look at the later scene in more detail. Notice in particular the, appearance of "blood", along with the appearance of partially empty bottles and cups...

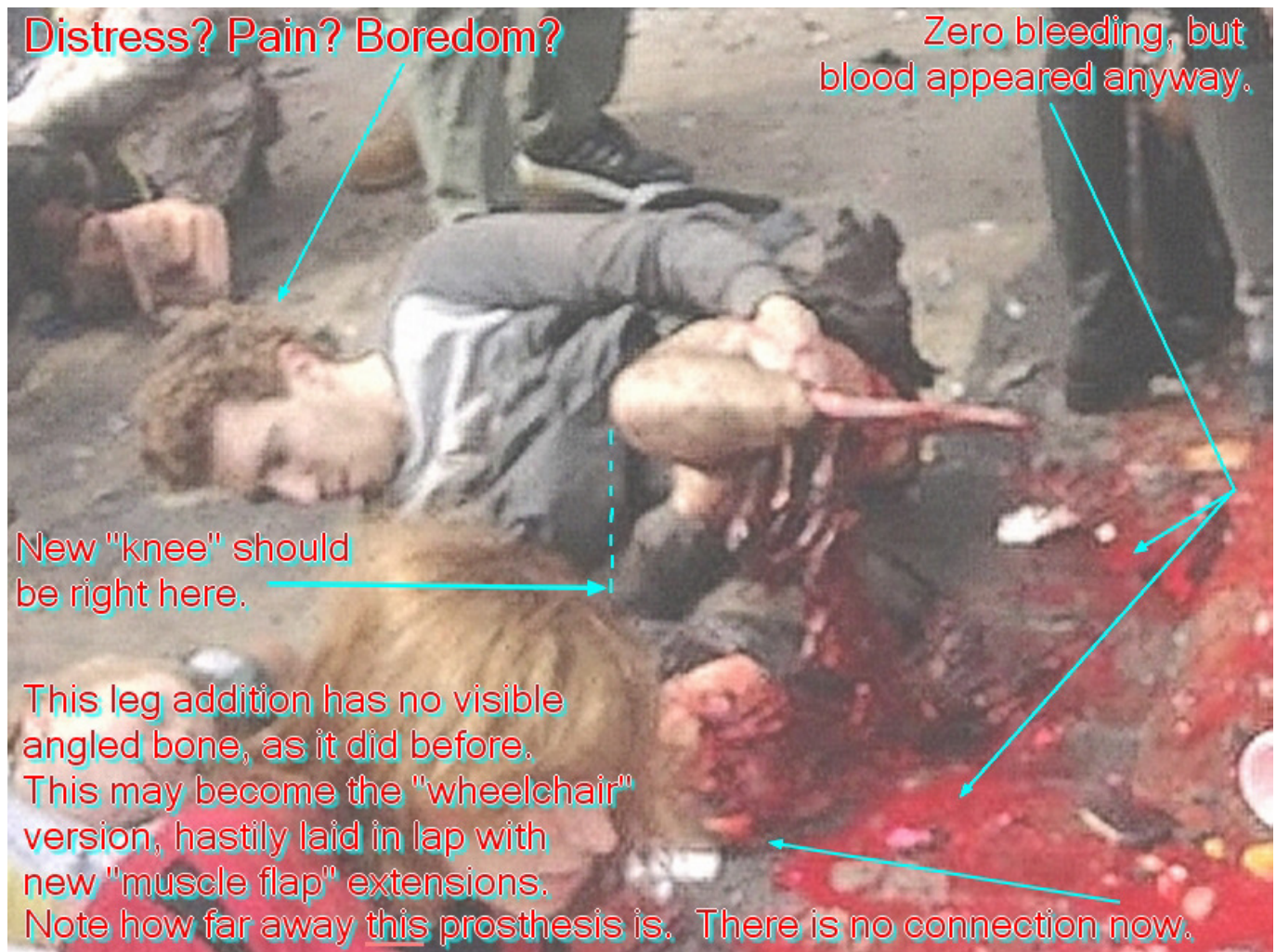
THE AFTERMATH



This is a very revealing picture indeed. We have seen a similar orange prop bag before. Whatever was in it before it was opened, was not bandages or compresses for wounds. None are in use here. Do notice the wooden stick, lower right, that was used to mix or spread fake blood.

Token femoral artery pressure is being given to someone who doesn't need it, while the "most injured" person here is totally ignored. The laziest, stupidest responders in the world are not this incompetent. It is deliberate. Time must be allowed for the cameras.

But there is even more... look closer.



The right leg prosthesis, the one you saw being installed before – something has gone wrong with it. Perhaps the black retaining strap wouldn't hold it if his thigh was sweating. He seems to be struggling a little to hold the other one on. Instead, now we see a "truncated thigh" prosthesis (with no visible "knee"), much larger and curiously **very far away from his body**.

There is no indication of where the other prosthesis has gone.

But now, look at this other angle of the same scene...



GONE! Now inexplicably, both right thigh extensions (both versions) are gone. Still more blood has been added, where the "truncated thigh" prosthesis had been. But all the "blood" has dried to resemble red acrylic paint, rather than real blood. Real blood becomes darkened and sticky as it dries, then flaky and brown.

But there is even more information in this picture still.



Here, the highlights and shadows have been adjusted, so you can see even more. His real thighs are together, and the left prosthesis is nearly resting on the ground. The prosthesis is now covering the end of his right thigh.

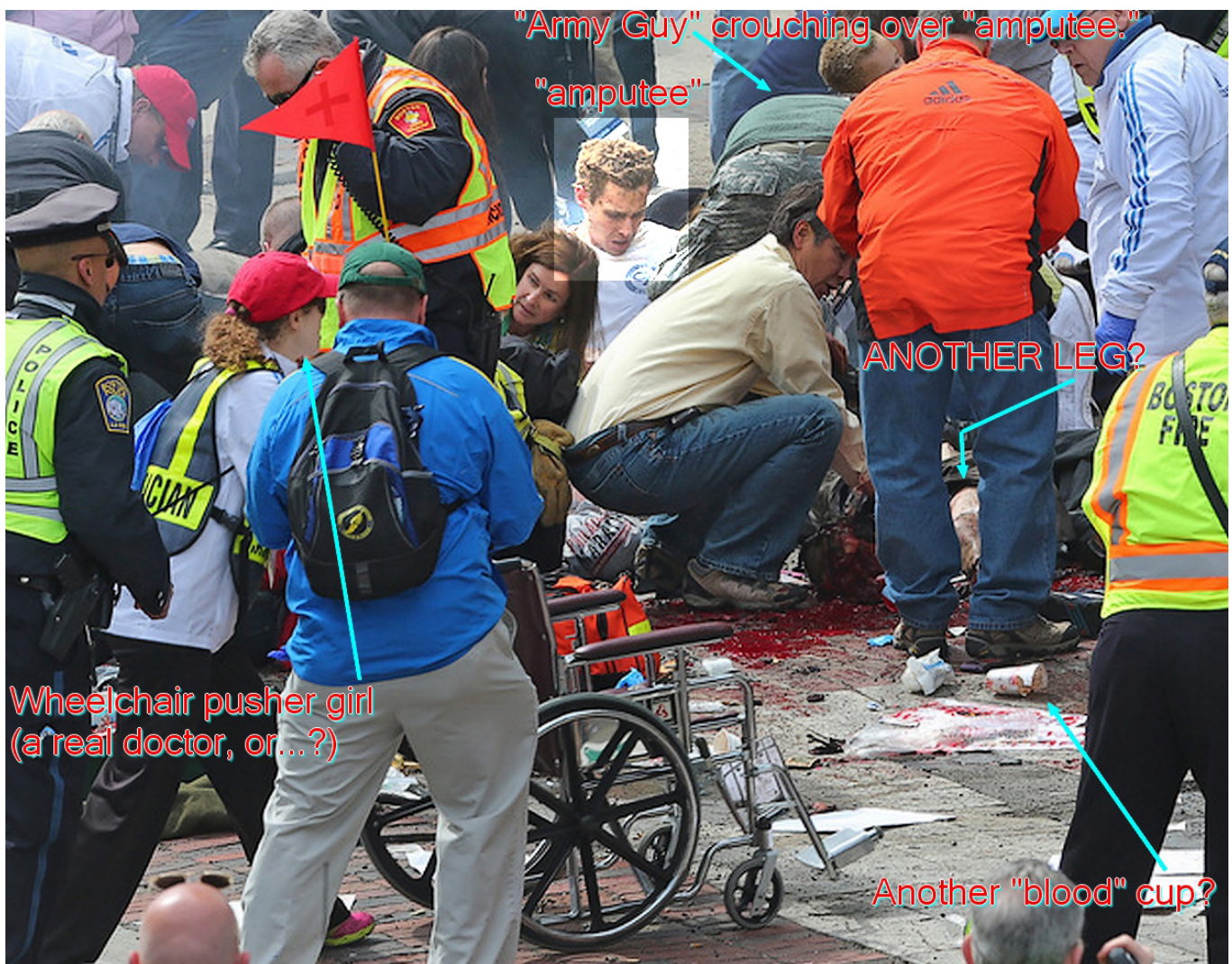
The “muscle flap” additions are also gone or almost gone – for now. The “truncated thigh” (or some version of it) and muscle flaps will both reappear – on the wheel chair. (See the photo on page 3.)

Note the complete absence of shrapnel wounds, from a “shrapnel bomb.”

SHOCKING NEW DISCOVERY UPDATE:

“THE MEAT BAG”

A new photograph has been discovered to contain shocking new details of the final prep of the re-amputee just before he was placed in the wheelchair for public viewing. Originally this was just to make the story more complete. But upon closer examination of the photograph, a truly jaw-dropping observation can be made; assistants pulling fake “meat” props and another fake thigh extension from a prop bag!



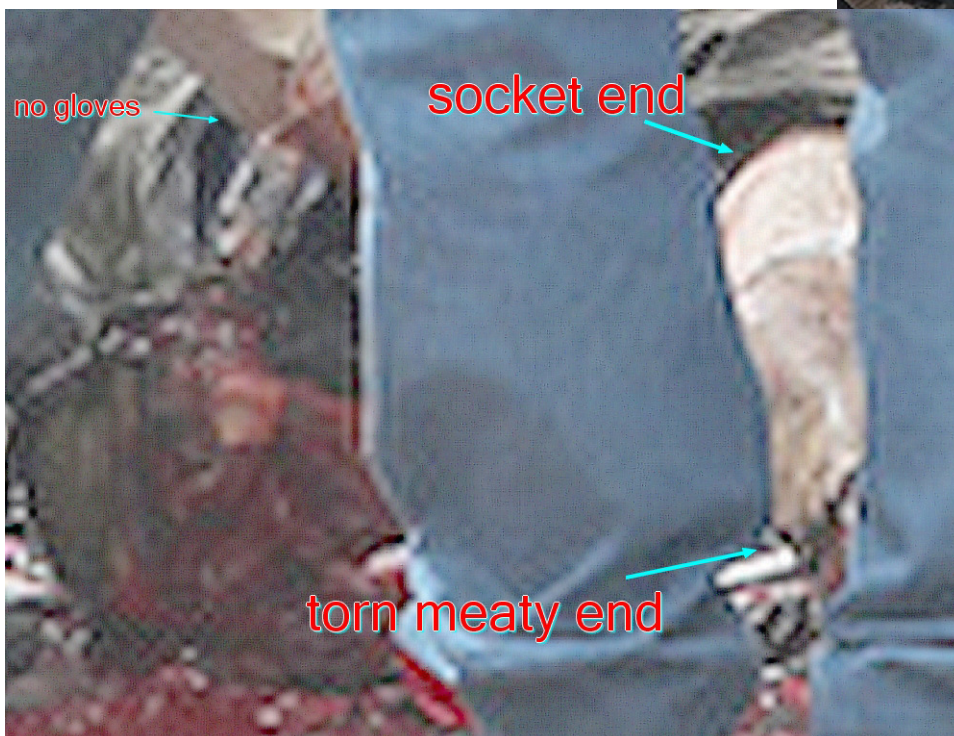
Thee next page shows close-ups with unblocked shadows...



The man in the beige shirt is the "meat bag" man:



This will appear soon on the wheelchair.



No kidding. It looks like a **bag full of poorly butchered meat props** to add, because the right thigh keeps falling off.

This explains fully the sudden appearance of new "meat flaps" in the wheelchair shots.

SHOCKING DISCOVERY #2; “THE EVIL TWIN”

What? I was looking at some more photographs of other fake injuries... when suddenly, I thought I was seeing double!

Yes, that's the “Re-Amputee” fake on the right - and “Mr. Gams” below! After the “blast”! **WITH REAL LEGS!**



They're even wearing the same logo on their shirt!

What were they planning with this? What went wrong with the plan? Was “Gams” supposed to sell us on a convincing “before” shot somewhere? *Too weird!*



Discovered in the “fake injury wheelchair brigade.”

But don't stop NOW... this gets *EVEN WIERDER!*

This same guy was with a standard trio of actors in prep at the “blast” site! What were they



doing to him? How was he supposed to look? He doesn't look injured at all in the wheelchair, **yet he was “closer” to the supposed bomb** than his twin brother with the old amputations. There even seems to be an assortment of fleshy-looking props

gathered at the ready for him (though possibly these are for the future use of “Magneto Girl” to the right – another story). Why?

But is that's not weird enough for you, get ready for THIS:



For some reason, **an assistant was photographing “Mr Gams”, while “Re-Amputee”** was **photographing his own new leg extensions!** WHY? To “prove” something later? To sell some yet unknown hoax?

DETAILS OF THE OTHER ACTORS AND “INJURIES”



Perhaps one of the best details of all... *the bottle of fake blood.*

Her clothes are “burned”, but her hair looks magnificent. Hair burns much more easily than most clothing.



This was the guy that did most of the setup of the fake amputations. He was "helping" a double amputee in a "bloodbath", but there is no blood on the bottom of his shoes.

Also, remember his pants were in great shape after the "bomb blast", when he was leaving the amputee. Now, the right pant leg has cuts and tears in it. Did that guy on the right do it?

He has dark skin, but something very white under his pants. Underwear? Kevlar? I would wear Kevlar, if I were working near bombs.



Here is the woman who was “helping” the amputee. She seemed fine, then. Spotless, in fact. Now, she looks all messed up. How did *that* happen?

Believe it or not, ***she actually gets worse, not better....***




A crescendo of medical apathy, incompetence... or identity theft. If they were real medical personnel, they should "lawyer up" now, before the lawsuits begin.

Hint – they have no medical training.

My guess is that there is no real medical aid for a reason. If these actors inserted an I.V., or even administered oxygen (standard for real emergencies and blood loss), they'd be breaking the law – and they know it. That's my guess why the responder's outfits and gloves are all sparkling clean.

Her makeup still looks pretty good, though. Considering she just survived a "shrapnel bomb" at close range.



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I think they though the brighter “Lung Blood” would look better on camera. Thought it would photograph well.

It didn’t.



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These guys wouldn’t sell out to deceive their mates – would they?

PHOTOS

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
Don't worry. I think she's going to be O.K..





Here is an authentic “**Crisis Actors**” pyrotechnic simulated bomb in action – the exact ones that the actors actually train with. Top is the moment of ignition and fireball, next the covering smokescreen. Note the man with heavy gloves in his hands, who seems to be a pyro-technician. **I think with these potentially hazardous fireworks, they are required to have a qualified person like this for every show.** Actors Union rules, or something. I checked these people out – a unique breed. Guess what they like to wear?

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Special Effects Pyrotechnician



Pyrotechnicians working in television and film have different tool requirements. Of course they have the ordinary tools listed above, but also keep an ample supply of KY jelly on hand as well as condoms. The jelly is used to cover your skin to protect it from fire and flame. The condoms are filled with fake blood and used as "squibs"--bullet hits--on an actor's body. Of course, a staple for the Hollywood pyrotechnician is the fire suit for scenes that require a "full burn," someone fully engulfed in flames. The Kevlar suit is stiff and bulky and worn under street clothing. Safety, of course, is the primary issue with the pyrotechnicians; in addition to fire suits, there are always fire extinguishers on hand and other emergency equipment.

Pyrotechnician Certification



The Pyrotechnics Guild International offers a safety course, PGI Display



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Bullet-proof panties? That's right – but more importantly, **fire resistant**. If you are going to be the one handling the bomb, that just makes sense. That's also what the fiery flaming Hollywood stunt men wear; because making movies should be fun – not painful!

I'm bringing this up for a very good reason. Haven't we seen white underwear in some other strange place very recently?



That's right, THIS guy. The one who just had holes ripped in his perfectly good street pants. And underneath those pants... well it's not dark skin, is it? From what I can see, it looks just like he's wearing those tough-as-nails Kevlar or Nomex underwear, just like a pyro-technician. In fact, he seems to be smart enough to keep his head and neck well covered, and eyes also. That's what I would do, if I were setting off big fireworks.

I think you'll find at least ONE guy like this, near each one of the devices.



Before and after pictures at the placement of the other “bomb.” Well I’ll be. See the guy with the really bulky black flack-jacket like hooded outfit. The one with mirrored sunglasses and gloves. Taking pictures, but the only one in the crowd looking up at the camera we’re looking from. Like he’s conscious about being seen. He could just about reach out behind himself, and touch that smoldering spot in the after picture. And nobody is standing in that spot right now, either. I wonder if he’s wearing Kevlar or Nomex underwear too. Just curious.

In a movie, someone on or near the set has to make sure that all of the actors are in place, before the action can begin, and the cameras roll. For stunt directors, this means everyone has to be the right distance away from the really dangerous spots, also. In the case of the Boston Marathon, ten feet from the pyrotechnic devices was about right. There was a non-actor woman right at that distance, who walked away without even a scratch.

When fiery or explosive effects are in play, I’d wager the top dog for giving the firing command is the pyro-technician himself. He’d be the judge. He’d be the one with the switch.

But all of this talk of Hollywood and movies reminds me. This might be nothing, but...



Someone please prove to me THIS is NOT Steven Spielberg

Steve? You mean, Steven Spielberg? The one who brought you Extra-Terrestrials who come back to life, rubber sharks that eat people, and melancholic fake amputees (remember Officer Dan)? THAT Steven Spielberg? He's doing great. Into politics, these days. Why do you ask?

And what of our amputee actor friend, the one whose new right leg just wouldn't stay put? I hear he's feeling like a whole new man....



In fact, some people say he IS a whole new man! He seems to have lost about ten years, gained about twenty pounds, and he's totally feeling up for giving poetically inspired interviews. Something else, too. Must be the new... hair... cut, and... color.

You would never know that just the other day, he lost huge pools of blood that could have killed a bull - without visibly bleeding - had his right leg fall off four times, and spent hours lying on the ground forgotten and ignored by dozens of EMTs walking right by. That's the spirit! He doesn't even need oxygen now!

The shrapnel in his arms and hands? Shake it off! Sure he was almost standing on the bomb; but he's tougher than nails!

He's steely-eyed, and itchin' to give those Chechens some PAYBACK – just like *you* should be.

Now

THAT'S HOLLYWOOD!



“Forget the Kool Aid... .”

EPILOGUE

Think about *why* these people went through all this trouble to do this.

For a few thousand dollars, they were able to – possibly – change history.

Should they get away with it?

For a few thousand dollars, will they be able to – possibly – scare you into submission? Scare you into letting go of your rights? Into letting them take even more of your money?

Unfortunately, it is likely we will see more of this in the future, not less. We must be ready for it.

They will learn from their blunders. It might look more real next time. We must learn also - and learn much faster. We must stay several steps ahead of them.

Get more HD video cameras. They are cheap now. Be ready at all times. Whenever “something” happens, **do not hesitate. Do not delay.** FILM, FILM, FILM! Record *e v e r y t h I n g* !

Carry extra memory cards. Carry a cheap or broken extra (marked) “throwaway” in case they try to confiscate them. Stream to the internet. **If you are in a public place, it is your right to film.**

The people who took the pictures in this book are *heroes*, and deserve to be applauded.

The government spends billions of your dollars to monitor you. Billions on cameras. Billions on computers.

It is not for your safety. If they cared about your safety, they wouldn’t attack you. Even if it’s sometimes fake. They could have injured many people with the stupid Boston Marathon stunt. I’m afraid the truth is, other times, they have killed many.

Think about *why* these people went through all this trouble to do this.

For a few thousand dollars, they were able to – possibly – change history.

Should they get away with it?

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